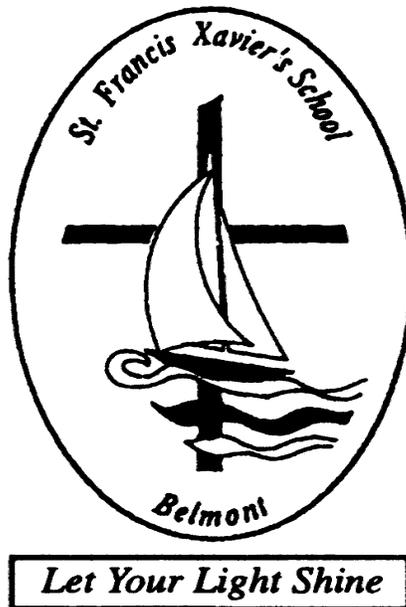

Creative Arts Policy



2011

to be reviewed

2014

RATIONALE

The Creative Arts K-6 Syllabus provides information and guidance about teaching and learning in the art forms of Visual Arts, Music, Drama and Dance. It provides opportunities for students to explore how people are involved in making, performing and appreciating in each of the art forms and to think about these roles in their own creative activity.

An education in and through the four domains of the arts provides students with the skills, knowledge and confidence to participate, not only as our future professional practitioners, but also as a critical audience, able to access a range of cultural forms.

The staff at St Francis Xavier's Belmont acknowledges that each art form provides for personal expression and enjoyment, creative action, imaginative and emotional response, aesthetic understandings and the creation of shared meanings. Through planning and programming we will ensure that each student has a balanced program made up of the four distinct art forms.

AIMS

At St Francis Xavier's the Creative Arts Policy aims to:

1. Engage the students in learning experiences in Visual Arts, Music, Drama and Dance as part of their natural growth and development.
2. Ensure that the students have regular learning experiences that are planned and sequenced for developing skills, knowledge and appreciation within the art forms.
3. Assist students to appreciate the meanings and values that each of the art forms offers personally, culturally and as a form of communication.
4. Provide opportunities to respect the views of various social and cultural groups, people with different religions and belief systems and people with disabilities.
5. Encourage the students to learn to value the different perspective of male and female.
6. Assist students in their lifelong learning in the art forms to become informed consumers of the arts and to consider a range of career options.

IMPLEMENTATION

Visual Arts:

1. Teachers are responsible for the implementation of the K-6 Visual Arts Syllabus in each classroom.
2. Teachers teach and program from the K-6 Visual Arts Syllabus using the school's Scope and Sequence Chart. They may present distinct units based upon the teaching and learning of specific Skills and Appreciation or they may integrate Visual Arts into other KLA's and teach Skills and Appreciation based on other themes.
3. *Students receive approximately 45 minutes of instruction per week. Additional time during the week is given as required by the class program when integrated into other KLA's.

4. Guest presenters in this area are engaged to broaden students' experiences in the visual arts.
5. Students' Visual Arts experiences are generally provided within their class groups.
6. Students are assessed in accordance with the school's Assessment Policy and suggestions made in the K-6 Creative Arts Syllabus.

Music:

1. Teachers are responsible for the implementation of the K-6 Music Syllabus in each classroom.
2. Teachers teach and program Music according to the guidelines set out in the K-6 Creative Arts Syllabus, the school's Programming Policy and school's Scope and Sequence Chart. They may present distinct units based upon the teaching and learning of specific Skills and Appreciation or they may integrate Music into other KLA's and teach Skills and Appreciation based on other themes.
3. *Students will receive approximately 45 minutes of instruction per week. Instruction may include formal music lessons as well as any incidental musical activities incorporated into other KLA's. (see appendix 1)
4. Guest presenters in this area are engaged to broaden students' experiences in music.
5. Students' Music experiences are generally provided within their class groups.
6. Students are assessed in accordance with the school's Assessment Policy and suggestions made in the K-6 Creative Arts Syllabus.

Drama & Dance:

1. Teachers are responsible for the implementation of the K-6 Drama & Dance Syllabus in each classroom.
2. Teachers teach and program Drama and Dance according to the guidelines set out in the K-6 Creative Arts Syllabus, the school's Programming Policy and school's Scope and Sequence Chart. They may present distinct units based upon the teaching and learning of specific Skills and Appreciation or they may integrate Drama and Dance into other KLA's and teach Skills and Appreciation based on other themes.
3. *Students will receive approximately 45 minutes of instruction per week. Instruction may include formal drama or dance lessons as well as any incidental drama or dance activities incorporated into other KLA's.
4. Guest presenters in this area are engaged to broaden students' experiences in dance and drama.
5. Student's Dance and Drama experiences are generally provided within their class groups.
6. Students are assessed in accordance with the school's Assessment Policy and suggestions made in the K-6 Creative Arts Syllabus.

* Not all sub strands are necessarily done each term and therefore the time allocations refer to when that sub strand is covered.

BUDGET

To set an appropriate amount from within the school budget that will ensure the effectiveness of this Creative Arts Policy.

EVALUATION

This policy is to be reviewed every three years or as required by CSO or Board of Studies amendments.

Appendix 1

<u>Class</u>	<u>Untuned</u>	<u>Tuned</u>
K/1	Percussion	
2	Percussion	
3	Percussion	
4	Percussion	
5		Recorder
6		Recorder